

Year 1 Art - Observational Drawing



What should I already know?

How to draw different lines and shapes and begin to use these to represent objects.

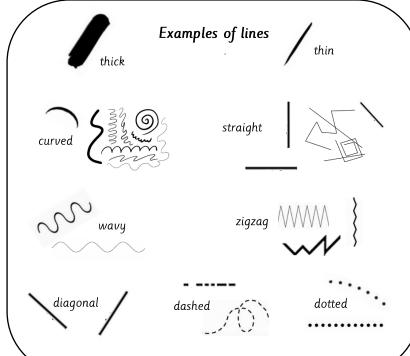
How to add some details to my drawings e.g. a circle for a face, then add eyes, nose, mouth and hair.

How to safely use and explore different art materials and tools.

How to use what I have learnt about materials and tools to create different colours, textures, objects and pieces of work.

How to show my own ideas, thoughts and feelings through art.

Vocabulary	Definition
Artist	A person who creates paintings or drawings
Observational drawing	Drawing what you see in front of you
Detail	Small parts of something bigger
'Slow eyes'	Look at an object very carefully, moving your eyes slowly so that you can see the shapes, details and colours better than if you looked quickly at the object.
Line	We make lines in art when we move the pencil, pen, chalk, crayon, oil pastel, charcoal on the paper or other material or object we are drawing on.
Texture	The way an object feels when it is touched, or how it 'looks' like it will feel.
Smudge	To smear something by rubbing it (if you smudge chalk, charcoal, pastel or paint, you can move some of the colour across the paper)



Remember...

When choosing your drawing tool think about-

- How big will your drawing?
- Do you want thick or thin lines?
- Do you want to smudge the lines?

Use 'slow eyes' to really look carefully at the objects you are drawing.

Draw what you can see, not what you remember.

Use different lines to show different shapes and textures.

Drawing tools

Pencil – grey or black, will smudge



Coloured pencils – different colours, do not smudge



Felt tip pens — different colours, smudge a little when wet.



Wax crayons – different colours, will smudge



Oil pastels – different colours, will smudge



Chalk - different colours, smudge lots



Charcoal – black colour only, smudge lots