

What should I already know?

- What a Diva looks like and why they are lit at Diwali time.
- How to use my hands to squeeze and shape play dough and clay.
- How to use different tools to make marks on paper, dough and clay.
- How to use tools and materials safely.
- How to create an object using the three-step process: design, make and evaluate.
- How to evaluate my ideas alongside my design idea and my finished product.

Key Knowledge

- A **designer** is a person who plans what is going to be made and how it will be made.
- When creating a product you can use these three steps **design, make and evaluate**.
- Divas are usually made from a material called **clay**.
- To make divas you will use different techniques like rolling and pinching to **mould** your clay.
- The **well** in the middle of the Diva that is created by using your thumb should be large enough to fit a small **candle**.
- When wet clay can become **soft**, but it becomes hard when it is **dry**.



Diva lamps



Clay moulding

Key Vocabulary and definitions

Coil pot	Method of making a pot by putting several layers of rings on top of each other.
Clay	A stiff, sticky fine-grained material that can be moulded when wet.
Design idea	The idea of what you would like your product to look like.
Make	To select a range of tools and equipment to perform a practical task in creating the product.
Finished product	The completed design of what you have made- A Diva.
Evaluation	The ideas you might think of to help you to make your product better.
Diva	A small cup shaped oil lamp made from clay.

Instructions on how to make a coil pot (Diva)

