

What should I already know?

- What a puppet looks like and how we can use puppets.
- What a template is used for.
- How to cut out a shape by carefully cutting **on** a line.
- How to use tools safely - tape dispenser and scissors.
- How to join materials.
- How to add colour and texture,
- How to evaluate my ideas alongside my design idea and my finished product.

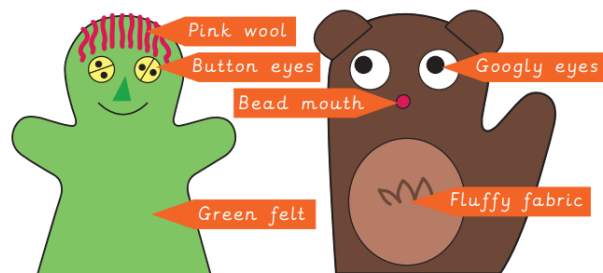
Key Knowledge

- A designer is a person who plans what is going to be made and how it will be made.
- When creating a product you can use these three steps **design, make and evaluate.**
- You hold a template still, draw all the way around the edge of it, keeping your pencil touching the edge of the template at all times.
- Puppets can be made in different ways. You can have finger puppets and hand puppets.
- Puppets need to be the correct size for your hand or finger.
- Puppets can be made with different materials.

Key Vocabulary and definitions

Decorate	To add details to a design to improve its appearance.
Design	To make, draw or write plans for something.
Fabric	A natural or man-made woven or knitted materials that is made from plant fibres, animal fur or synthetic material.
Glue	A sticky liquid that can join two things together.
Model	A practise version, often on a smaller scale, that lets you test out your idea and see how it will look and work.
Hand puppet	A toy that you can make move by putting you hand inside it.
Safety pin	A 'U' shaped pin with a cap where the needle slots in securely after fastening.
Stencil	A shape that you can draw around.
Technique	A way of doing something to complete a task.
Template	A stencil which you use to help you draw a shape more easily on to different materials.

What colour fabric will you choose for your puppet?
What colour hair will your puppet have?
What kind of eyes, nose and ears will your puppet have?



You will use a variety of techniques to create your puppet including cutting, gluing, stapling and pinning.

