

## Year 1 - Summer 2 - Art - Sculpture



#### What should I already know?

- To know what texture is and how different textures can be described.
- To know their ideas, experiences and imagination can be represented in their artwork.
- To be able to experiment with colour and materials.
- To be able to manipulate materials such as clay.
- To be able to choose the appropriate techniques to create a desired effect.

### Key Knowledge

- Papier mache is made from pieces of paper mixed with glue or flour.
- Papier mache can be moulded into shapes when it is wet and becomes hard when it is dry.
- Scissors or a pencil can be used to curl paper.
- Mix red and yellow paint to make orange.
- Mix orange and blue to make brown.
- Mix green and red to make brown.

### Examples of sculptures









Lauren Clay - artist







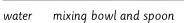


### Key Vocabulary and definitions

sculpture	The action or art of making 3D statues
statue	A piece of art that is shaped or put together out of stone, metal or other material. Statues are often shaped like a human or animal.
sculptor	An artist who makes sculptures
3D	Not flat. An object that has height, width and depth
papier mache	A material, made from pieces of paper mixed with glue. It can be moulded into shapes when it is wet and becomes hard when it dries.
finishing techniques	How you finish the art you are making e.g., painting, colouring, collage.
collage	Materials (such as paper, photographs and fabric) glued onto a surface.

# Papier mache







balloon



layers of newspaper







flour

cover with white paper



collage and paint

### Colour mixing





