




What should I already know?

- To be able to look carefully at objects and be able to represent them on paper.
- To be able to draw a range of different lines freehand.
- To be able to use colour appropriately.
- To be able to choose the appropriate techniques to create a desired effect.

Key Knowledge and skills

- To know that some materials are better for a desired effect.
- To know that different lines can be used to create an effect.
- To know that shading can be used to create an effect when drawing.
- To know how to use the space effectively when creating artwork.
- To know that shape, pattern and line can be used to create a larger piece of artwork.
- To be able to build up a piece of artwork over a period of time.

Key Vocabulary and definitions

technique	How you will create the look you want. For example, drawing freehand, shading in using a pencil, cross hatching, smudging	
shading	Using a pencil to create light and darker areas to make a flat drawing or painting look 3 dimensional.	
hatching	Drawing fine straight lines close to each other.	
cross hatching	Drawing fine straight lines close to each other in one direction, then another set of fine lines on top in another direction.	
smudging	Rub a finger or a cloth over the drawing to blend the lines together.	
charcoal	Charcoal can be made from burnt wood. Artist charcoal is used for drawing and is made from twigs that have been heated to a high temperature.	
shape	The outlines and edges of your work.	
pattern	When lines, shapes or colours are repeated.	
space	The area or paper size you have to create your art. You need to think about the size of your work and how you want it to fill the page.	

How to shade

hatching



Light

cross hatching



Light

smudging



Light

charcoal



artist: Stephen Wiltshire

